In the last years the transition toward a sustainable welfare has been endorsed by several social, economic and institutional actors. Nevertheless, a real ecological transition requires new approaches in social policies and social work, a deeper understanding of the environmental crisis and significant degree of social mobilization and institutional entrepreneurship. The Seminar aims at exploring the possible role of social work(ers) in the ecological transition: Is there a room for social work in the debate on sustainable welfare? How can social workers contribute in developing eco-social policies while promoting the transition? Are they considering environmental issues, risks and inequalities in their long-standing quest for justice? The seminar faces these questions in an international perspective by interconnecting the debates about sustainable welfare, green and ecological social work, and the policy engagement of social workers.

INTRODUCTION

10:30. Towards a Sustainable Welfare: Is There a Room for Social Work?
MATTEO VILLA – University of Pisa

RICCARDO GUIDI – University of Pisa

KEYNOTE LECTURE

11:00. Environmental Justice and Green Social Work: Conceptual Foundations and Challenges for Further Implementations
CHRISTIAN SPATSCHECK – Hochschule Bremen, City University of Applied Sciences

11:45 Break

KEYNOTE LECTURE

12:00. Social Workers’ Routes to Furthering Social Justice
JOHN GAL – Hebrew University of Jerusalem
IDIT WEISS-GAL – Tel Aviv University

12:45 DISCUSSION
TUULI HIRVILAMMI – Tampere University
ANNAMARIA CAMPANINI – IASSW President

13:30 CONCLUSION

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VIRTUAL ROOM INFO HERE

In the centre of Fedora stands a metal building with a crystal globe in every room. Looking into each globe, you see a blue city, the model of a different Fedora. These are forms the city could have taken if, for one reason or another, it had not become what we see today. On the map of your empire, O Great Khan, there must be room both for the big Fedora and for the little ones in glass globes. Not because all real, but because just supposed. The one contains what is accepted as necessary although it’s not yet so; the others, what is imagined as possible and a moment later no longer.

Italo Calvino, Invisible Cities
Painting: Mariella Bertolio