SOCIAL WORK TODAY: IMPERATIVES AND IMPLICATIONS FOR TOMORROW

TO THE FORTH COMING TO BE PUBLISHED INTERNATIONALLY

A Call for Chapters

EDITED BY

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“Social Work Today: Imperatives and Implications for Tomorrow” explores the evolving landscape of social work, addressing current challenges and paving the way for future impact. This insightful exploration delves into the dynamic intersection of societal needs, professional responsibilities, and the ever-changing context of human services, offering a nuanced perspective on the crucial role social work plays in shaping a better tomorrow.

The book aims at a meticulously crafted exploration of today’s experiences and lives that transcend the conventional boundaries of social work literature. We embark on a journey through the intricate tapestry of contemporary social work, unravelling imperatives crucial to the present and forecasting their profound implications on the landscape of tomorrow. The narrative navigates the dynamic interplay between societal exigencies and the evolving role of social work professionals, offering a comprehensive examination of the challenges, innovations, and ethical considerations that define the field.

With an unwavering focus on the future, this not only encapsulates the current state of social work but also serves as a compass guiding us towards a future where compassionate, effective, and ethically grounded social work practices become even more indispensable. In the intellectual odyssey, this is a beacon illuminating the path towards a socially just and equitable tomorrow.

Sub-Themes (INCLUDE AND NOT LIMITED TO THE FOLLOWING):

- Social Work at the crossroad: Concerns and trends for a Radical Social Work in the current scenario of Neo-liberalism.
- Theoretical understanding from radical and emancipatory perspectives.
- Telehealth in social work: an intersection of technology and social services (medical social work).
- Industrial Social Work addressing emerging new generation industry demands.
All chapters submitted for publication must be of an acceptable academic standard. In particular, this means that authors must acknowledge the sources they have used in their chapters by citing references in the text and including a full reference list at the end of the chapter. Please note that chapters that contain unreferenced or unattributed information will be removed at the editor’s discretion and may not be accepted for publication.

1. For the Abstract

- Title of the Paper
- Author(s) Details with Designation, Name of the Institution affiliated and E- mail ID & Contact Phone Number.
- Abstract with 250-300 words in Verdana font style, size 12 with single space.
- Keywords, five to six in bold.
- It can have an Introduction in about 50 words, Studies on premises in 50 words, Methodology in 50 words, results in 75 words and Conclusion or derivation in about 70 words.

2. Specification for the Full Chapter

- The title (16 pt font bold, Times New Roman)
- Followed by the author’s name (s) (Right aligned with font size 14pt Italics).
- The address of the author(s) should be placed in the footnote (font size 11pt) as footnote of authors (Designation, affiliated Institution and Email id)
- Subtitles/subheadings should be in font size 14pt.
- Subdivisions of subtitles/subheadings should be in font size 13pt, with line spacing 12pt before and 6pt after (paragraph)
3. Referencing Guidelines

All papers must use in-text citations and include a complete and properly formatted reference list. The references should follow the APA style (7th edition). The referencing system requires to include three pieces of information about a source within the text of your work. This information is:

- The name of the author or authors
- The year of publication
- The page number (when the information/idea can be located on a particular page when directly quoted)

This List of references added at the end of the chapter must be formatted according to the APA style. For, e.g., a book would be listed as ‘Last Name, First initials, Year, Title, Publisher, Location’.

Paper

The original typescript should be submitted electronically in A4 size format, with a word count of 5000-8000 (excluding references). Once formatted according to the instructions above, all papers should be saved as Word documents. Please use the author’s name as the file name, e.g. Mike.doc. Please send the chapter as an attachment via email to swt2024.bookpublication@gmail.com.

Submitted chapters will then be peer-reviewed. The final chapter would undergo a plagiarism check to allow for quality content.
A peer review process will be initiated once the formatted chapters have been received. Where necessary, chapters will be returned to the authors to rectify problems. For example, if unreferenced material has been included in the paper, this will be identified, and authors will be asked to provide correct referencing. The editors reserve the right not to publish chapters that do not meet the required academic standards. Once the final version is accepted, it will be sent to the publisher for inclusion in the book.

The book will be published internationally and distributed by prominent marketing agencies worldwide. The editors have identified possible publishers and reached a consensus with one agency regarding the publication and distribution of the book.

If you are interested in contributing to this publication, please submit an abstract, photo and biography brief by **15th February, 2024**. Accepted abstracts and Invited authors will submit their finalized manuscripts by **20th April, 2024**.

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